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OUR VISION / MĒRĶI

to promote healthy eating habits & lifestyle

to bring up stronger childrens - to build brigter future

to take care of the impact on enviorement: to reduce food waste, air pollution to make people's lives simpler, pleasant and more productive.

to cultivate positive emotions and bring joy to society, who are creative and have new ideas change the worl for better to build energetic / stronger society that have power change world for better

(New perspectives taht healthy food brings

to provide high nutritional value products, that contains vitamins and protein, as well low calories

to unite comunities around healthy lifestyle

HOW WE DESCRIBE THE NEED FOR NUTRIBOOM

We use the Freeze-dried method in the preparation of fruits and vegetables. Thanks to it, there are a number of benefits, advantages.



MORE FRUIT FOR THE SAME AMOUNT

Space efctive.

Reduced delivery LDM (loading meteres).



HEALTHY & HIGH NUTRITIONAL VALUE PRODUCT

- (B6) Source of Vitamins
- (A) No added sugar or presetives
- **GF**) Gluten free
- **VE)** Suitable for vegans

Section 1: Who we Are

HOW WE DESCRIBE THE NEED FOR NUTRIBOOM



COST EFECTIVE

No need for freezers. Reduce electricity consumption.

Eating healthy and providing the body with natural antioxidants reduces the risk of getting cancer, etc. diseases, thus reducing the costs of a doctor's visit and treatment.

More fruit in the same package. It is possible to reduce the cost of renting a room.

No special conditions for storage and transportation are required.



VISUAL APPEAL & EXCELLENT TASTE

Color does not lose brightness. Even more expressive, because water is lost in the preparation process.

Crisp structure.

Taste (retains the taste characteristics of a fresh product).

Retains the properties of the smell.



FOOD WASTE & AIR POLLUTION REDUCTION



SIMPLIER FOOD PREPERATION PROCESS

No defrosting process is required. Open and use.



WIDE RANGE OF APPLICATIONS

A healthy alternative in the group of sweet and salty snacks.

Making smoothies and juices.

Adding breakfast to mussels or porridge.

Salad preparation.

Including in confectionery products or in the composition of other foods.

Section 1: Who we Are



MASTEPIECE OF NATURE

AS NATURE ARE

AS MAGNIFICIANT..., AS SIMPLE ..., AS GENUINE ..., AS VIVID..., AS ADORABLE..., AS DELICIOS...



AS STRONG AS NATURE ARE



AS BEAUTIFUL AS NATURE ARE



AS CLEVER AS NATURE ARE

BRAND VALUES

POZITĪVISMS / OPTIMISMS Enjoy life and always put forth their best efforts.

warmth that comes through a smile, positive emotions. rich in vitamins allows you to maintain energy (good mood), feel better, happy. The taste of the fruit is so vivid that we feel real emotions. It is this emotional passion that we need to use to create positivity/well-being.

VARIATY & CREATIVITY Balance / your eating habits.

Available not only in winter, but in its appearance is also winter. Provide healthy food choices not only after the time of year. Wide range of applications: both in smoothies and salads, etc.

CONVIENCE & PRODUCTIVITY

Simple. Quick. Easy.

If you prepare your own meals and don't overdo exotic ingredients, you can eat healthy on a budget. It can even cost you less than living on pizzas, hamburgers, French fries, and store-bought snacks. If you add long-term savings that come from disease prevention and increased work productivity, a healthy diet can actually save you lots of money.

HEALTHY LIFESTYLE

sensory characteristics of the product and the amount of nutrients.

COURAGE

Be bold, brigt & energetic

NEVILTOTĪBA (TRUTH)

Natural. No artificial supplements

"Nature is pleased with simplicity. And nature is no dummy." Isaac Newton

Thanks to the freeze-drying method, nutrients are lost. Not always perfect, but true in its original performance - as magnificient as nature are / masterpiece of nature.

IMPACT ON NATURE

Waste-free production. Air pollution (Reduced transport delivery volume). Reduced electricity consumption. Animal protection (Production of herbal products).

Section 1: Who we Are







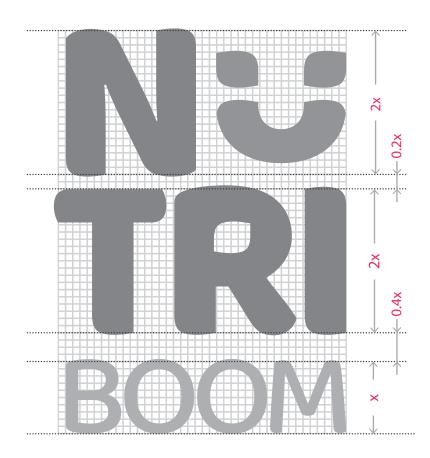


2: DESIGN ELEMENTS

In which we outline best practices for the use of Nutriboom brand assets and offer useful examples.



The basic version of the logo that we use on a white background. Pink - creative & harmony. Orange - positive, energetic.



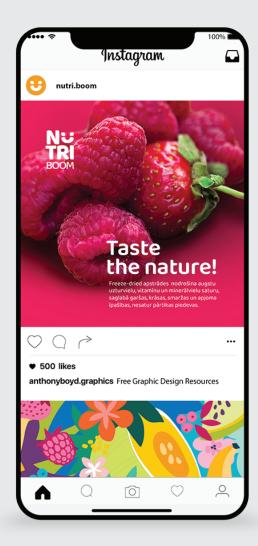
OUR SIMBOL





24 X 24 GRID

We can use it in places where there is little space. For example, social network avatars, pencil or other.

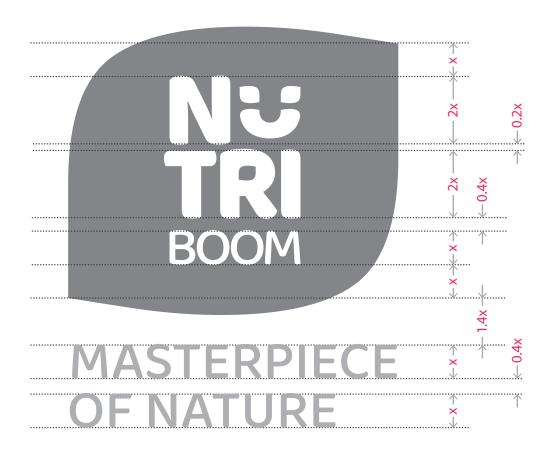




OUR LOGO WITH TAGLINE



The basic version of the logo with the slogan, which we use on a white background



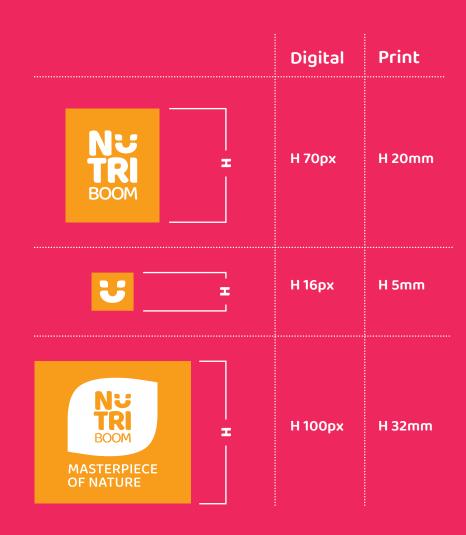
MINIMUM LOGO SIZE







What personal space is to people is what clear space is to our logo. Try to keep enough distance from any other graphic elements to ensure that the logo appears distinctly in any environment.



To ensure legibility of the logo, the minimum height of the Nutriboom logo should be no less than

LOGO & SYMBOL ONE COLOR USE

BLACK & WHITE





The solid white or black versions should be used only where the (ful)l color logo is not an option.







We prefer white logo on colour bacround, because it leaves more light / positive feeling than black.

COLOR BACKGROUND

Core colors



Secondary colors



We primarily use logo core colors. We can use the white version of the logo also on other secondary colors of the visual identity. See the color codes at Core Colors (Page 21) and secondary colors (page 22)

LOGO & SYMBOL ONE COLOR USE

PHOTOGRAPHY







We can also use the white version of the logo on photos, as long as it does not interfere with legibility. If it is not possible to use one of the versions of the logo on a colored background primary (on the basic color), secondly on the background of the secondary color, observing the logo clear space.

LOGO WITH TAGLINE ONE COLOR USE

BLACK & WHITE





We prefer white logo on colour bacround, because it leaves more light / positive feeling than black.

COLOR BACKGROUND

Core colors



Secondary colors









We can also use the white version of the logo on photos, as long as it does not interfere with readability, observing the logo clear space.

LOGO DONT'S



Do not change transparency of the logo.



Do not tilt the logo.



Do not distort the logo.



Do not use different colors.



Do not crop the logo.



Do not skew the logo



Do not use drop shadows or any other effects



Do not outline logotype



Do not rotate any part of the logo



Do not reverse the orders of colors

CORE COLORS



Pink - creative & harmony. Orange - positive, energetic.

RED 1

HEX

PMS CMYK 0-95-49-0
RGB 205-52-94

cd345e

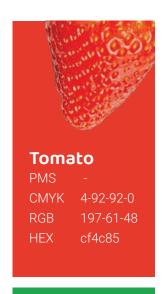
ORANGE 1

PMS CMYK 0-75-92-0
RGB 213-102-54
HEX d56636

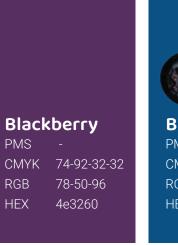
ORANGE 2

PMS CMYK 0-45-100-0
RGB 227-155-48
HEX e39b30

SECONDARY COLORS









The palette of secondary colors defined in this section is used to represent the healthy food rainbow. Secondary colors are arrived at through natural associations with fruits and vegetables.



100-0-100-0

58-166-87

33a457

CMYK

HEX



Melon PMS CMYK 30-0-100-0 RGB 197-212-68 HEX c5d645

Icecream PMS 106-188-210

PMS

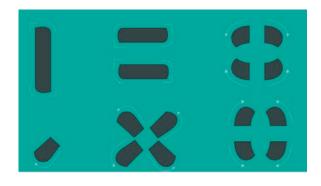
RGB

HEX

Banana PMS CMYK 0-30-98-0 RGB 236-184-52 HEX ecb834

Aa Bb Cc Dd Ee Ff Gg Hh li Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Zz 0123456789 .!?,")>

Extra Bold 800	Almost before we knew it, we had left the ground.
Bold 700	Almost before we knew it, we had left the ground.
Semi Bold 600	Almost before we knew it, we had left the ground.
Medium 500	Almost before we knew it, we had left the ground.
Regular 400	Almost before we knew it, we had left the ground.



SERIOUS + FUN CASUAL + PLANNED SOFT + SHARP

A perfect blend of pointy paws in a coat of fur, Baloo is an affable display typeface by Ek Type. Baloo is a distinctive heavy spurless design with a subtle tinge of playfulness and all the bare necessities of type. Carefree yet confident, warm yet entertaining, sprightly yet intelligible, Baloo infuses life everywhere it goes.

We use Baloo for headings and pull qoutes. Roboto in all weights can be obtained through the Google Fonts website.

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Zz 0123456789 .!?,") >

Medium 500	Almost before we knew it, we had left the ground.
Regular 400	Almost before we knew it, we had left the ground.
Light 300	Almost before we knew it, we had left the ground.

NEUTRAL, YET FRIENDLY

Roboto has a dual nature. It has a mechanical skeleton and the forms are largely geometric. At the same time, the font features friendly and open curves. While some grotesks distort their letterforms to forcea rigid rhythm, Roboto doesn't compromise, allowing letters to be settled into their natural width. This makes for a more natural reading rhythm more commonly found in humanist and serif types.

We use Roboto for body text, atribution and subheadings. Roboto in all weights can be obtained through the Google Fonts website.

Open Sans (Alternative) - if you don't have available Roboto you can use Open Sans.

SECTION 3: APPLICATIONS / LIETIŠĶĀ IDENTITĀTE

VIZĪTKARTE

